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EDUCATION

- **Sichuan University**
Sept. 2006 – June 2012 PhD in Canadian Literature and Culture
Sept. 1999 – June 2002 M.A. in Canadian Literature and Culture
Sept. 1989 – June 1993 B.A. in English Language and Culture

STUDY ABROAD

- **Arizona State University, USA**
Summer 2006 Studied the modern teaching methods

WORK EXPERIENCE

- **Sichuan University**
July 2003 – Present An associate professor teaching “College English”
and “Canadian Culture”, supervising graduates
in Canadian Studies
July 1998 – June 2002 A lecturer teaching “College English” and
“Practical Writing”
July 1993- June 1998 An assistant teaching “College English”

HONORS

- Canada-China Scholars Exchange Program, 2012
- Annual Excellent Teacher Award, 2010
- Special Award for Canadian Studies, 2007
- Annual Excellent Teacher Award, 2005
- Dikang Teaching Prize, 2002

MAJOR PUBLICATIONS

- **A Brief History of Chinese Canadian Literature in English**
Journal of History Teaching (Volume 24), Tianjin: Guji Publication House, 2009
- **A Journey to Self-understanding — An Analytical Comment on Margaret Laurence’ *The Stone Angel***
Journal of Foreign Languages and Cultures (Volume 6)
Chengdu, Sichuan University Press, 2006
- **What Threatens Canadian Nationalism?**
Journal of Foreign Languages and Cultures (Volume 4)
Chengdu, Sichuan University Press, 2004
- **The Crisis of Identity—A Comparative Study between Margaret Atwood’s *The Edible Woman* and Zhang Jie’s *The Ark***
Journal of Southwest Minority University (Volume 120)
Chengdu: Southwest Minority University Press, 2002